## Experiential Major Map for THEATRE Theatre Studies Concentration

	First Year	Middle Years	Final Year
Create Classroom Success	<ul> <li>Meet with your Academic Advisor to review major requirements</li> <li>Take Intro to Theatre, Scenery and Lighting, Script Analysis, Acting 1, and Costumes and Makeup</li> <li>Tour the CORD to locate the Writing Center and tutoring</li> </ul>	☐ Talk to a professor about your career plans, a research project, and/or grad school ☐ Check with your advisor on your progress ☐ Take Production Practicum and Theatre Studies Concentration courses	☐ Meet with your Academic Advisor to confirm you are ready to graduate ☐ Take Directing and History of Theatre I & II
Find Campus Belonging	☐ Attend HillFest in September ☐ Join an RSO and/or read the "One Community, One Book" selection	☐ Increase your involvement in an RSO☐ Work on UA Theatre productions	☐ Mentor a first-year student ☐ Take on a leadership role in an RSO
Make Local & Global Connections	☐ Find a service project on GivePulse ☐ Attend a production at TheatreSquared and at the Walton Arts Center ☐ Attend UA Theatre productions	☐ Take Theatre Studies in London ☐ Work at a summer stock theatre	☐ Attend a networking event in the Northwest Arkansas theatre community
Build Career Ready Skills	<ul> <li>☐ Meet with Theatre faculty for mentorship</li> <li>☐ Attend Career Skills for Artists events</li> <li>☐ Take the Career Readiness Inventory</li> <li>☐ Find a student mentor</li> </ul>	<ul> <li>☐ Meet with Theatre faculty for mentorship</li> <li>☐ Attend Career Skills for Artists events</li> <li>☐ Complete the Career Launch program</li> <li>☐ Explore the PACE microcertificate and/or</li> <li>UA Career Ready Badge</li> </ul>	☐ Meet with Theatre faculty for mentorship ☐ Attend Career Skills for Artists events ☐ Take the Career Readiness Inventory
Prep for Post- Graduation	<ul> <li>Visit 1+ booth at Careers in the Arts Fair</li> <li>□ Talk to a Career Coach about on-campus and/or summer jobs</li> <li>□ Create LinkedIn &amp; Handshake profiles</li> <li>□ Make an affordability plan with a financial aid counselor</li> <li>□ Apply for a Theatre Department Scholarship</li> </ul>	<ul> <li>□ Do an internship (visit with a Career Coach or take ARSC 104V: Internship Readiness for help applying)</li> <li>□ Complete a Challenge Card assessment</li> <li>□ Attend the Careers in the Arts Fair</li> <li>□ Apply for a Theatre Dept. Scholarship</li> </ul>	☐ Attend Careers in the Arts Fair ☐ Conduct 3 career conversations ☐ Meet with a Career Coach and/or faculty member for assistance applying for grad programs or jobs



## Career Info for THEATRE Theatre Studies Concentration

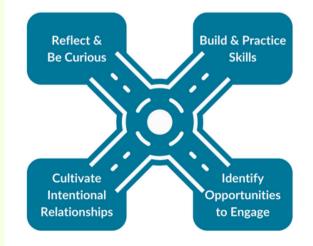
#### What are Career Ready What skills does this major What graduate programs develop? Skills? do majors often go into? • Career and self-development • Time management and self-discipline • MFA in Acting, Directing or Playwriting Communication Adaptability MAT in Drama Education Collaboration MA in Arts Administration Critical thinking Perspective awareness • Communication and public speaking MA in Communication or Media Studies • Leadership experience Problem solving · MBA in Arts Management Professionalism Creativity MA in Theatre Teamwork • Emotional intelligence MFd in Theatre Education Technology Critical thinking MA or MFA in Arts Therapy

# What careers do majors often go into?

### How do I start to plan my career?

- Performer
- Theatre Teacher
- Theatre Manager
- Corporate Trainer
- Group Facilitator
- Art Therapist
- Casting Director
- Playwright
- Entrepreneur
- Project Manager and Administrator
- Educational Designer
- Content Manager/Creator
- Nonprofit Administrator
- Media Relations
- Work in entertainment, tourism, development, corporate events, arts councils, media, education, law, hospitailty, adult and community programming, nonprofits, or so many others.
- Write your own story!

- ☐ Complete the SparkPath Challenge Card activity online and then discuss your results with a career coach or career peer mentor. Talk about why it is important to you, how it relates to you and your previous experiences.
- ☐ What organizations are working on it?
- ☐ Which of these organizations appeal to me? What role would I like to have with them?
- ☐ What are my skills and how will I use them to work on this challenge?
- ☐ What skills, knowledge and experience do I need to develop to contribute more to the challenge?
- ☐ What is my plan to learn these things? Who can I connect with at the UofA for help?



career.uark.edu theatre.uark.edu