## Experiential Major Map for THEATRE Performance Concentration

	First Year	Middle Years	Final Year
Create Classroom Success	<ul> <li>Meet with your Academic Advisor to review major requirements</li> <li>Take Intro to Theatre, Scenery and Script Analysis, Acting 1, and Costumes and Makeup</li> <li>Tour the CORD to locate the Writing Center and tutoring</li> </ul>	☐ Talk to a professor about your career plans, a research project, and/or grad school ☐ Check with your advisor on your progress ☐ Take Production Practicum and Performance Concentration courses	☐ Meet with your Academic Advisor to confirm you are ready to graduate ☐ Take Theatre Capstone and a second Production Practicum
Find Campus Belonging	☐ Attend HillFest in August ☐ Join an RSO and/or read the "One Community, One Book" selection	☐ Increase your involvement in an RSO☐ Work on UA Theatre productions	☐ Mentor a first-year student ☐ Take on a leadership role in an RSO
Make Local & Global Connections	<ul> <li>☐ Find a service project on GivePulse</li> <li>☐ Attend a production at TheatreSquared and at the Walton Arts Center</li> <li>☐ Attend UA Theatre productions</li> </ul>	☐ Take Theatre Studies in London ☐ Work at a summer stock theatre	☐ Attend a networking event in the  Northwest Arkansas theatre community
Build Career Ready Skills	<ul> <li>☐ Meet with Theatre faculty for mentorship</li> <li>☐ Attend Career Skills for Artists events</li> <li>☐ Take the Career Readiness Inventory</li> <li>☐ Find a student mentor</li> </ul>	<ul> <li>☐ Meet with Theatre faculty for mentorship</li> <li>☐ Attend Career Skills for Artists events</li> <li>☐ Complete the Career Launch program</li> <li>☐ Explore the PACE microcertificate and/or</li> <li>UA Career Ready Badge</li> </ul>	<ul> <li>☐ Meet with Theatre faculty for mentorship</li> <li>☐ Attend Career Skills for Artists events</li> <li>☐ Take the Career Readiness Inventory</li> </ul>
Prep for Post- Graduation	<ul> <li>□ Visit 1+ booth at Careers in the Arts Fair</li> <li>□ Talk to a Career Coach about on-campus and/or summer jobs</li> <li>□ Create LinkedIn &amp; Handshake profiles</li> <li>□ Make an affordability plan with a financial aid counselor</li> <li>□ Apply for a Theatre Department Scholarship</li> </ul>	<ul> <li>□ Do an internship (visit with a Career Coach or take ARSC 104V: Internship Readiness for help applying)</li> <li>□ Complete a Challenge Card assessment</li> <li>□ Attend the Careers in the Arts Fair</li> <li>□ Apply for a Theatre Dept. Scholarship</li> </ul>	☐ Attend Careers in the Arts Fair ☐ Conduct 3 career conversations ☐ Meet with a Career Coach and/or faculty member for assistance applying for grad programs or jobs



## Career Info for THEATRE Performance Concentration

## What are Career Ready What skills does this major What graduate programs develop? Skills? do majors often go into? • Career and self-development • Time management and self-discipline • MFA in Acting, Directing or Playwriting Communication Adaptability MAT in Drama Education MA in Arts Administration Critical thinking Collaboration Perspective awareness • Communication and public speaking MA in Communication or Media Studies • Leadership experience Problem solving • MBA in Arts Management Professionalism Creativity MFA in Film or Television Acting Teamwork • Emotional intelligence • MEd in Theatre Education Technology Critical thinking MA or MFA in Arts Therapy What careers do majors How do I start to plan my career? often go into? Performer Complete the SparkPath Challenge Card Educator activity online and then discuss your results with a career coach or career peer mentor. Talk about • Theatre Manager **Build & Practice** Reflect & • Corporate Trainer why it is important to you, how it relates to you **Be Curious** Skills • Group Facilitator and your previous experiences. Art Therapist Casting Director ☐ What organizations are working on it? Playwright ☐ Which of these organizations appeal to me? Entrepreneur • Project Manager and Administrator What role would I like to have with them?

☐ What are my skills and how will I use them to

☐ What skills, knowledge and experience do I need

work on this challenge?

career.uark.edu theatre.uark.edu

Identify

**Opportunities** 

to Engage

Cultivate

Intentional

Relationships

corporate events, arts councils, media, education, to develop to contribute more to the challenge? law, hospitailty, adult and community programming, nonprofits, or so many others. ☐ What is my plan to learn these things? Who can I connect with at the UofA for help?

Write your own story!

• Educational Designer

Nonprofit Administrator

Media Relations

Content Manager/Creator

• Work in entertainment, tourism, development,