

# Student Success Map for **MUSIC** Theory Concentration

	First Year	Middle Years	Final Year
Create Classroom Success	<input type="checkbox"/> Meet with your Academic Advisor to review major requirements <input type="checkbox"/> Begin Music Theory, Aural Perception, Instrument/Vocal, Ensemble & Chorus <input type="checkbox"/> Tour the CORD to locate the Writing Center and tutoring	<input type="checkbox"/> Talk to a professor about your career plans, a research project, and/or grad school <input type="checkbox"/> Check with your advisor on your progress <input type="checkbox"/> Continue music courses, including Music Technology, Musicology and Conducting	<input type="checkbox"/> Meet with your Academic Advisor to confirm you are ready to graduate <input type="checkbox"/> Take Capstone Project Seminar, Orchestration, and Senior Thesis
Find Campus Belonging	<input type="checkbox"/> Attend HillFest in August <input type="checkbox"/> Join an RSO and/or read the "One Community, One Book" selection	<input type="checkbox"/> Increase your involvement in an RSO	<input type="checkbox"/> Mentor a first-year student <input type="checkbox"/> Take on a leadership role in an RSO
Make Local & Global Connections	<input type="checkbox"/> Find a service project on GivePulse <input type="checkbox"/> Attend Ensemble and Recital performances	<input type="checkbox"/> Study Abroad <input type="checkbox"/> Career-related summer activity <input type="checkbox"/> Attend Ensemble and Recital performance	<input type="checkbox"/> Attend a networking event in the Northwest Arkansas music community <input type="checkbox"/> Attend Ensemble and Recital performance
Build Career Ready Skills	<input type="checkbox"/> Attend Career Skills for Artists events <input type="checkbox"/> Take the Career Readiness Inventory <input type="checkbox"/> Find a student mentor	<input type="checkbox"/> Attend Career Skills for Artists events <input type="checkbox"/> Complete the Career Launch program <input type="checkbox"/> Explore the PACE microcertificate and/or UA Career Ready Badge	<input type="checkbox"/> Attend Career Skills for Artists events <input type="checkbox"/> Take the Career Readiness Inventory & First Destination Survey
Prep for Post-Graduation	<input type="checkbox"/> Visit Arts & Humanities Career Fair <input type="checkbox"/> Talk to a Career Coach about on-campus and/or summer jobs <input type="checkbox"/> Create LinkedIn & Handshake profiles <input type="checkbox"/> Make an affordability plan with a financial aid counselor <input type="checkbox"/> Audition for a music scholarship	<input type="checkbox"/> Do an internship (visit with a Career Coach or take ARSC 104V: Internship Readiness for help applying) <input type="checkbox"/> Complete a Challenge Card assessment <input type="checkbox"/> Attend Arts & Humanities Career Fair <input type="checkbox"/> Audition for a music scholarship	<input type="checkbox"/> Attend Arts & Humanities Career Fair <input type="checkbox"/> Conduct 3 career conversations <input type="checkbox"/> Meet with a Career Coach and/or faculty member for assistance applying for grad programs or jobs

# Career Info for **MUSIC** Theory Concentration

## What are Career Ready Skills?

- Career and self-development
- Communication
- Critical thinking
- Perspective awareness
- Leadership experience
- Professionalism
- Teamwork
- Technology

## What skills does this major develop?

- Collaboration and presentation
- Oral and written communication
- Time management and discipline
- Critical and analytical thinking
- Research
- Resilience and persistence
- Ability to accept feedback
- Emotional intelligence

## What graduate programs do majors often go into?

- Master of Music in Music Theory
- Doctor of Music Theory
- Music Industry
- Musicology or Ethnomusicology
- Arts Administration
- Performance Psychology
- MBA in Arts Management
- Music Therapy

## What careers do majors often go into?

- University Professor
- Music Theorist
- Music Researcher
- Composer
- Arranger
- Music Editor or Publisher
- Music Librarian or Archivist
- Music Critic or Journalist
- Arts Administrator
- Nonprofit Leader
- Entrepreneur
- Media Relations
- Content Manager
- Work in entertainment, publishing, education, development, corporate events, arts councils, media, law, hospitality, adult and community programming, nonprofits, or so many others.
- Write your own story!

## How do I start to plan my career?

☐ Complete the SparkPath Challenge Card activity online and then discuss your results with a career coach or career peer mentor. Talk about why it is important to you, how it relates to you and your previous experiences.

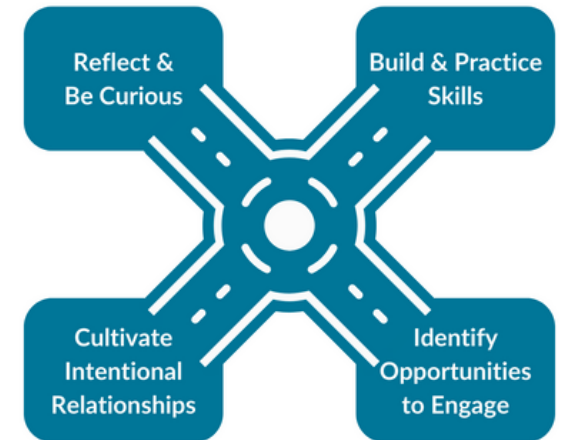
☐ What organizations are working on it?

☐ Which of these organizations appeal to me?  
What role would I like to have with them?

☐ What are my skills and how will I use them to work on this challenge?

☐ What skills, knowledge and experience do I need to develop to contribute more to the challenge?

☐ What is my plan to learn these things? Who can I connect with at the UofA for help?



[career.uark.edu](https://career.uark.edu)  
[music.uark.edu](https://music.uark.edu)