# Student Success Map for MUSIC Performance Concentration

	First Year	Middle Years	Final Year
Create Classroom Success	<ul> <li>Meet with your Academic Advisor to review major requirements</li> <li>Begin Music Theory, Aural Perception, Instrument/Vocal, Ensemble/Chorus courses</li> <li>Tour the CORD to locate the Writing Center and tutoring</li> </ul>	☐ Talk to a professor about your career plans, a research project, and/or grad school ☐ Check with your advisor on your progress ☐ Continue music courses, including Music Technology, Musicology and Recital I	☐ Meet with your Academic Advisor to confirm you are ready to graduate ☐ Take Capstone Project Seminar and Recital II
Find Campus Belonging	☐ Attend HillFest in August ☐ Join an RSO and/or read the "One Community, One Book" selection	☐ Increase your involvement in an RSO	<ul><li>☐ Mentor a first-year student</li><li>☐ Take on a leadership role in an RSO</li></ul>
Make Local & Global Connections	☐ Find a service project on GivePulse ☐ Attend Ensemble and Recital performances	☐ Study Abroad ☐ Career-related summer activity ☐ Attend Ensemble and Recital performance	☐ Attend a networking event in the Northwest Arkansas music community ☐ Attend Ensemble and Recital performance
Build Career Ready Skills	<ul> <li>□ Attend Career Skills for Artists events</li> <li>□ Take the Career Readiness Inventory</li> <li>□ Find a student mentor</li> </ul>	<ul> <li>□ Attend Career Skills for Artists events</li> <li>□ Complete the Career Launch program</li> <li>□ Explore the PACE microcertificate and/or</li> <li>UA Career Ready Badge</li> </ul>	☐ Attend Career Skills for Artists events ☐ Focus on networking skills ☐ Take the Career Readiness Inventory & First Destination Survey
Prep for Post- Graduation	<ul> <li>□ Visit the Arts &amp; Humanities Career Fair</li> <li>□ Talk to a Career Coach about on-campus and/or summer jobs</li> <li>□ Create LinkedIn &amp; Handshake profiles</li> <li>□ Make an affordability plan with a financial aid counselor</li> <li>□ Audition for a music scholarship</li> </ul>	<ul> <li>□ Do an internship (visit with a Career Coach or take ARSC 104V: Internship Readiness for help applying)</li> <li>□ Complete a Challenge Card assessment</li> <li>□ Attend Arts &amp; Humanities Career Fair</li> <li>□ Audition for a music scholarship</li> </ul>	☐ Attend Arts & Humanities Career Fair ☐ Conduct 3 career conversations ☐ Meet with a Career Coach and/or faculty member for assistance applying for grad programs or jobs



### Career Info for MUSIC Performance Concentration

## What are Career Ready Skills? • Career and self-development Communication

#### What skills does this major develop?

#### What graduate programs do majors often go into?

- Critical thinking
- Perspective awareness
- Leadership experience
- Professionalism
- Teamwork
- Technology

- Teamwork and collaboration
- Communication
- Time management and discipline
- Creativity and innovation
- Adaptability and flexibility
- Resilience and persistence
- Ability to accept feedback
- Emotional intelligence

#### Master of Music

- Doctor of Music
- Music Industry
- Musicology or Ethnomusicology
- Arts Administration
- Performance Psychology
- MBA in Arts Management
- Music Therapy

#### What careers do majors often go into?

#### How do I start to plan my career?

- Performer
- Community Educator
- Arts Administrator
- Arts Journalist or Critic
- Social Media Manager
- Music Director
- Entrepreneur
- Project Manager and Administrator
- Event Producer
- Studio Musician
- Content Manager/Creator
- Nonprofit Administrator
- Media Relations
- Work in entertainment, publishing, education, development, corporate events, arts councils, media, law, hospitality, adult and community programming, nonprofits, or so many others.
- Write your own story!

- Complete the SparkPath Challenge Card activity online and then discuss your results with a career coach or career peer mentor. Talk about why it is important to you, how it relates to you and your previous experiences.
- ☐ What organizations are working on it?
- ☐ Which of these organizations appeal to me? What role would I like to have with them?
- ☐ What are my skills and how will I use them to work on this challenge?
- ☐ What skills, knowledge and experience do I need to develop to contribute more to the challenge?
- ☐ What is my plan to learn these things? Who can I connect with at the UofA for help?



career.uark.edu music.uark.edu