## Student Success Map for **ART HISTORY BA**

	First Year	Middle Years	Final Year
Create Classroom Success	<ul> <li>Meet with your Academic Advisor to review major requirements</li> <li>Take Art History Survey I &amp; II</li> <li>Explore electives that pique your interest</li> <li>Tour the CORD to locate the Writing Center and tutoring</li> </ul>	<ul> <li>Talk to a professor about your career plans, a research project, and/or grad school</li> <li>Check with your advisor on your progress</li> <li>Complete Groups 1&amp;2 major requirements</li> </ul>	<ul> <li>Meet with your Academic Advisor to confirm you are ready to graduate</li> <li>Take the Seminar in Art History Capstone</li> <li>Do a senior thesis, if in Honors</li> </ul>
Find Campus Belonging	<ul> <li>Attend HillFest in September</li> <li>Join an RSO, like the Society of Art Historians, and/or read the "One Community, One Book" selection</li> </ul>	☐ Increase your involvement in an RSO ☐ Volunteer in the School of Art	<ul> <li>☐ Mentor a first-year student</li> <li>☐ Take on a leadership role in an RSO</li> </ul>
Make Local & Global Connections	<ul> <li>Find a service project on GivePulse</li> <li>Visit Crystal Bridges and The Momentary</li> <li>Attend the September SoA Summer Travel Info Session</li> <li>Attend SoA Visiting Lecture Series</li> <li>Check out options for Study Abroad</li> </ul>	<ul> <li>Study Abroad and/or take a travel art history course over an intersession</li> <li>Attend CACHE and/or ArtVentures events</li> <li>Attend the September SoA Summer Travel Info Session</li> <li>Attend SoA Visiting Lecture Series</li> </ul>	<ul> <li>Attend a networking event in the Northwest Arkansas arts community</li> <li>Attend the September SoA Summer Travel Info Session</li> <li>Attend SoA Visiting Lecture Series</li> <li>Attend the AR Art History Symposium</li> </ul>
Build Career Ready Skills	<ul> <li>Attend Career Skills for Artists events</li> <li>Take the Career Readiness Inventory</li> <li>Find a mentor</li> <li>Create LinkedIn &amp; Handshake profiles</li> </ul>	<ul> <li>Attend Career Skills for Artists events</li> <li>Complete the Career Launch program</li> <li>Explore the PACE microcertificate and/or</li> <li>UA Career Ready Badge</li> <li>Attend grad school workshops</li> </ul>	<ul> <li>Attend Career Skills for Artists events</li> <li>Take the Career Readiness Inventory &amp; First Destination Survey</li> <li>Update LinkedIn &amp; Handshake</li> </ul>
Prep for Post- Graduation	<ul> <li>Visit the Arts &amp; Humanities Career Fair</li> <li>Talk to a Career Coach about on-campus and/or summer jobs</li> <li>Make an affordability plan with a financial aid counselor</li> </ul>	<ul> <li>Do an internship for credit at Crystal</li> <li>Bridges, Art Bridges or elsewhere</li> <li>Complete a Challenge Card assessment</li> <li>Attend the Arts &amp; Humanities Career Fair</li> </ul>	<ul> <li>Attend Arts &amp; Humanities Career Fair</li> <li>Conduct 3 career conversations</li> <li>Meet with a Career Coach and/or faculty member for assistance applying for grad programs or jobs</li> </ul>



## Career Info for ART HISTORY BA

## What are UofA What skills does this major What graduate programs Career Ready Skills? do majors often go into? develop? • Career and self-development Written communication Art History Communication History Creativity • Cultural Studies Critical thinking Flexibility • Perspective awareness • Arts and Cultural Management Research Leadership experience Empathy Art Education • Critical thinking Professionalism Museum Studies Teamwork Articulating complex ideas Archaeology ٠ • Information and Library Sciences Technology • Attention to detail What careers do majors How do I start to plan my career? often go into? Art Historian Complete the SparkPath Challenge Card activity online and then discuss your results with a Archivist career coach or career peer mentor. Talk about Appraiser **Build & Practice** Reflect & • Gallery Sales why it is important to you, how it relates to you **Be Curious** Skills Art Conservator and your previous experiences. Curator Creative Advisor ☐ What organizations are working on it? Exhibition Coordinator $\square$ Which of these organizations appeal to me?

- Art Buyer
- Museum Director
- Collections Registrar
- Preparator
- Cultural Heritage Consultant
- Work in publishing, development, galleries, arts councils, auction houses, museums, libraries, media, education, apparel manufacturing, law, hospitals/nursing homes, adult and community programming, nonprofits, or so many others.
- Write your own story!

 $\square$  What are my skills and how will I use them to work on this challenge?

What role would I like to have with them?

What skills, knowledge and experience do I need to develop to contribute more to the challenge?

What is my plan to learn these things? Who can I connect with at the UofA for help?

Cultivate Identify Intentional Opportunities **Relationships** to Engage

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